

# Chinder-Mäss

für Chinderchor, Gmeind und Orgel

Text: Marzell Stählin

Musig: Fred Stocker

## Zum Yzug

Orgel-Vorspiel

♩ = 116

Org.

Ped.

ritard.

*Chind mf*

1. Du lie-be Gott, hüt sim-mer dou, hüt sim-mer bsun-ders  
 2. Mir wänd nüd blos, as 's Gsichtli lacht. Mir händ au 's Härz ganz

*f frisch*

gä-re chou. Hüt isch für üs en Ju-bel-tag, wo al-les ü-ber-  
 suuber gmacht.

*ff Gmeind (alli)*

-strah-le mag. Hüt isch für üs en Ju-bel-tag, wo al-les ü-ber-

*poco ritard.*

*Fine*

-strah-le mag .

*D.C. Orgel-Vorspiel*

*al fine.*

2'02"

# Zum Gloria

mit Schwung, Viertel schlagen

(MM  $\downarrow$  = 86)

Org.

Musical notation for the organ introduction, featuring a treble and bass staff in B-flat major and 4/4 time. The melody consists of eighth-note triplets in the right hand and quarter notes in the left hand.

Piano accompaniment for the organ introduction, with a grand staff in B-flat major and 4/4 time. The right hand plays eighth-note triplets, and the left hand plays quarter notes.

Chind

1. z' Beth-le-hem händ d'Aengel gsun-ge. Herr-lich  
 2. 's sell vo frou - he Chin-de-töü - ne hell dur

Musical notation for the first two lines of lyrics, including a vocal line and piano accompaniment. The piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand.

hät's zum Him-mel klun-ge :  
 üs - ri Chi - le dröuh-ne : Ruhm und Ehr em Je - sus -

Musical notation for the final lines of lyrics, including a vocal line and piano accompaniment. The piano part features eighth-note triplets in the right hand and quarter notes in the left hand.

- chind, Gnad de Lüt, wo wil- lig sind!

*alli* *f* Ruhm u. Ehr em Je-sus-chind, Gnad de Lüt, wo wil-lig sind! Alle-, Al-  
*Chind*

- le-lu-ja, Al-le- lu - ja ! Al- le- lu -----

*alli f* -ja ! Al-le-, Al- le- lu-ja, Al-le- lu - ja ! Al - le -

- lu ----- ja !      Al-le- lu ----- ja !      Al- le-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of quarter notes with a '3' above them, indicating a triplet. The piano accompaniment includes a complex rhythmic pattern with many triplets and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

- lu ----- ja !      Al-le- lu ----- ja ----- !

*Dal Segno  $\text{♩}$   
al fine*

The second system continues the vocal and piano parts. The piano accompaniment features a prominent triplet pattern in the right hand. The system concludes with a double bar line and repeat dots. The tempo and dynamics markings 'Dal Segno' and 'al fine' are present in the upper right corner.

*ff*

The third system is entirely instrumental, focusing on the piano accompaniment. It begins with a forte dynamic marking 'ff'. The right hand plays a rapid triplet pattern, while the left hand provides a steady bass line. The system ends with a double bar line and repeat dots.

*fine*

3'12"

The final system shows the piano accompaniment concluding with a double bar line. The word 'fine' is written across the staves. Below the system, the duration '3'12"' is indicated.

# Zur Opferig

*p* (♩ = 152)

Org.

*Chind*  
*mf*

1. D'Muet-ter hät für al-li Tag üs e Mocke  
 2. Broud lyt jetz uf's Priesters Tisch, Broud, wo meh as  
 3. Broud, du wirsch ganz wunder-bar hüt zu üsrem

*f* *mf*

Broud parad, as mir drumm gar nie Hun-ger händ, as  
 Broud bald isch, jetz gsägnet fromm dur 's Priesters Händ, jetz  
 Herrgott gar; wo mir dra dankbar glau-be wänd, wo

*f* Gmeind (alli)

mir drumm gar nie Hun-ger händ. As mir drumm gar nie Hun-ger  
 gsänet fromm durs Priesters Händ. Jetz gsänet fromm durs Priesters  
 mir dra dankbar glau-be wänd. Wo mir dra dankbar glau- be

händ, as mir drumm gar nie Hun-ger händ .  
 Händ, jetz gsänet fromm dur 's Priesters Händ.  
 wänd, wo mir dra danbar glau-be wänd .

Schluss nach der 3. Stofe ritard. *p*

2'02"

# Zum Sanctus

bewegt, nicht zu langsam ( $\text{♩} = 138$ )

Chind

Hei-lig isch de Va-ter,

The first system of the musical score. It features a vocal line on a single staff and an organ accompaniment on three staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The organ part consists of chords and moving lines in the right and left hands. The vocal line begins with a rest followed by the lyrics 'Hei-lig isch de Va-ter,'.

hei-lig isch de Souhn, hei-lig isch de Heilig Geist !

The second system of the musical score. The vocal line continues with the lyrics 'hei-lig isch de Souhn, hei-lig isch de Heilig Geist !'. The organ accompaniment continues with similar harmonic support. The key signature remains three flats.

Mun-ter wird de Gottes Throun voll vo Aengel froh um-

The third system of the musical score. The vocal line continues with the lyrics 'Mun-ter wird de Gottes Throun voll vo Aengel froh um-'. The organ accompaniment continues. The key signature remains three flats.

-chreist :  
Herr, Du bisch prächtig, hei-lig und mächtig,

The fourth system of the musical score. The vocal line continues with the lyrics '-chreist : Herr, Du bisch prächtig, hei-lig und mächtig,'. The organ accompaniment continues. The key signature changes to two sharps (F-sharp, C-sharp) for the final phrase. The tempo/mood marking '*f* *alli breiter*' is written above the organ part.

Herr, Du bisch prächtig, hei-lig und mächtig!

*Org. Solo* *atempo*

Ho-san- na, ho-sanna, Ho-

*alli f* *freudig*

-san-na, ho- sanna, Ho- san- na, ho- san -- na !

1'54"

# Vour de heilige Kommunion

ruhig u. rhythmisch (♩ = 92)

Org.

Chind

1. Aentli, änt-li isch das lan-gi Plan-ge uf dey  
 2. Heiland, Hei-land lieb, tue mich be-hüe-te, mach mich

grouss Mo-mänt ver-by ; änt-li, änt-li dörfsch du, lie-be  
 tap-fer, brav und gsund! Und be-, und be-schütz au my-ni

Heiland, fromm vo üs em-phan-ge sy . Wie ich mich freu, wie-n  
 El-tre, mi Ver-wand-te je-di Stund!

ich mich freu,chan ich nüd sin-ge! Wie ich mich freu! Du willsch  
mir Chraft u.

Sä-ge brin-ge. Wie ich mich freu! Du willsch mir Chraft und Sä-ge

bringe. 1. Aentli, änt-li isch das lan-gi Plange uf dey  
2. Hei-land, Hei-land lieb, tue üs be-hüe-te, mach mich

grouss Mo-mänt ver-by . Wie ich mich freu! Wie-n-ich mich  
tap-fer, brav und gsund !

freu, wie-n-ich mich freu, chann ich nüd singe! Wie ich mich

freu! Wie ich mich freu, wie-n-ich mich freu, chann ich nüd

1. sin-ge!

2. sin-ge !

pp >

3'30"

# Nou de heilige Kommunion

## Schlusslied

Chind

(♩ = 88)

Lass üs

danke, liebe Hei-land, dass du hüt zu üs bisch chou, wänd jetz

brav sy, wänd üs weyh-re, wänd jetz frouh durs Läbe gouh. Ja, die

gan-zi Wält sell's mär-ke, liebe Heiland tue-n-üs stär-ke! Lass üs

danke, liebe Hei-land, dass du hüt zu üs bisch chou, wänd jetz

brav sy, wänd üs weyh- re , wänd jetz frouh dur 's Lä- be

gouh. Al-le-, Al- le- lu-ja, Al-le- lu- ja ! Al-le-

- lu ----- ja ! Al-le-, Al- le- lu- ja, Al-le- lu-

-ja ! Al-le- lu ----- ja ! Al- le-

-lu ----- ja ! Al-le- lu ----- ja ! Al- le-

- lu ----- ja ----- !