

Bluestfahrt

Jodellied von Fred Stocker

Text: Meinrad Lienert

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frisch

Sopr. Alt

1. Hei- jup-pe-di-hee, dr Stä - ke har ! Wil eis is Bluest goh
2. Dr Wald ist au voll Gsang und Tanz . Dr Gug- ger blost 's Trum-
3. So-lang's nu git äs gläu- bigs Gmuet, so- lang gschehnd au nu

Bariton

(ritard.)

(a tempo)

fah - re . He, wo me luegt dä Bä - che no , alls-
- pe - ttli. All- ü - ber- ei äs gros- ses Fäst, die
Wun - der. So -lang's nu us me Dich- ter- härz eis

ritard.

- gras- led Blue- me, rot und blo , und d'Luft voll Lär- che- scha- re .
ganz Wält alls- eis Blue- me- näst, blöiss wä- ge me Po - e - tli.
juzt all Lan- zig sun- ne- wärts, so - lang goht d'Wält nüd un - der.

Jodel fröhlich

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is labeled "Bariton" and is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are also some handwritten markings above the top staff, possibly indicating dynamics or phrasing.

Handwritten musical notation for the second system, continuing from the first. It features two staves in the same key signature and time signature. The notation includes various rhythmic patterns, slurs, and accents. A handwritten "(1)" is visible above the first measure of the top staff.

Handwritten musical notation for the third system, continuing the piece. It consists of two staves with the same key signature and time signature. The music continues with rhythmic patterns and slurs.

Handwritten musical notation for the fourth system, which appears to be the final system. It consists of two staves. The top staff has the instruction "ritard." written above it. The system concludes with a double bar line and some handwritten markings below the staves.

(rit.)

ritard.

fred Stockus

7.10.79.