

"Peppi"

1. Stimme

Schottisch
G.C. Simonelli

The musical score for "Peppi" is written for a single voice in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and a repeat section with first and second endings.

Chords indicated below the staff:

- Staff 1: cm, G
- Staff 2: cm
- Staff 3: fm, G
- Staff 4: 1. cm, 2. cm, G, cm
- Staff 5: G, cm, G
- Staff 6: cm, G
- Staff 7: cm, Ab, Db
- Staff 8: Eb, Db, Ab
- Staff 9: Db, Ab, Eb, Db
- Staff 10: Eb7, Ab

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2. Stimme

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1. 2.

"Peppi"

3. Stimme

Schottisch
G.C. Simonelli

The musical score for the 3rd voice part of "Peppi" is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. A first and second ending bracket is present on the fourth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.