

Chinder-Mäss

fred Stocker / Marzell Stählin

Violinstimme
Querflöte

zum Yzug *Orgel*

f *poco ritard.* D.C. Org. *al Fine*
Fine.

zum Gloria *mit Schwung*

D.S. *al Fine* *ff* Fine



CARPENTIER

Nr. 127, Système Siestrop, déposé

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Zwischengesang 'Du Heiliger Geist'

nach der Lesung

Org.

f

p

ritard.

zur Opferung

Schluss nach 3. Str.

zum Sanctus

f

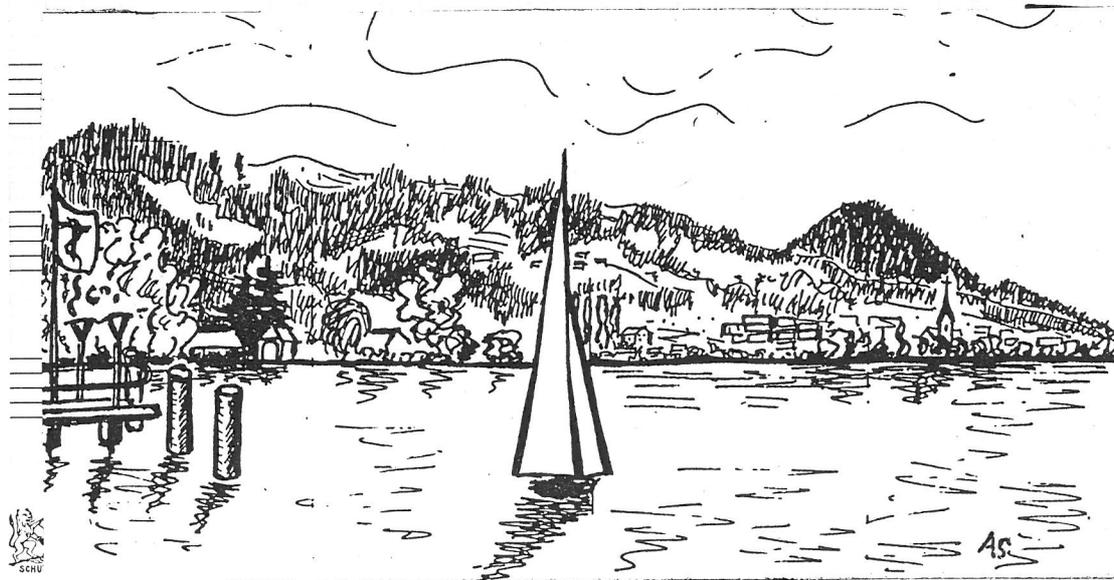
breiter

Org. atempo
accel.

Handwritten musical notation for the first system, featuring a vocal line and an organ accompaniment line in G major and 4/4 time.

Vour de heilige Kommunion *ruhig u. rhythmisch*

Handwritten musical notation for the second system, including an organ introduction and the main melody with accompaniment.



— FRIED
 IST ALLWEG
 IN GOTT' —
 *
 Bruder Klaus
 1417-87

Nou de heilige Kommunion *Schlusslied*

Vorspiel *Chord*

The musical score is written on ten staves. The first staff is labeled 'Vorspiel' and the second 'Chord'. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The 'Chord' section consists of a series of chords, many of which are marked with a '3' above them, indicating a triplet. The dynamics include 'f' (forte) and 'ff' (fortissimo). The piece concludes with a final chord marked with a '3' and a fermata.



As
17.1.99