

arr.1348 a

Alpstobede- Em Bischelisbueb sis Schötteschli

Q-197 / Brenner II-143, V-288 in III-85 & II-301 anderer 2.Teil

Schottisch

Komponist unbekannt

The musical score consists of five staves of Schottisch music, arranged vertically. The key signature is G major (one sharp). The time signature is 2/4.

- Staff 1:** Shows chords G, D⁷, G, D⁷, G. The melody consists of eighth-note patterns.
- Staff 2:** Shows chords G, D⁷, followed by a section labeled "To Coda" with a circled plus sign. The melody continues with eighth-note patterns.
- Staff 3:** Shows chords G⁷, C, G⁷, C. The melody includes grace notes and sixteenth-note patterns.
- Staff 4:** Shows chords G⁷, C, G⁷. The melody features grace notes and sixteenth-note patterns. A repeat sign is present.
- Staff 5:** Shows chords G, D⁷, G. The melody concludes with a final section labeled "Coda Ausgang".

Chord symbols are placed above the staff, and the melody is indicated by vertical stems and note heads. Measure lines divide the staves into measures. The score ends with a final measure on the fifth staff.