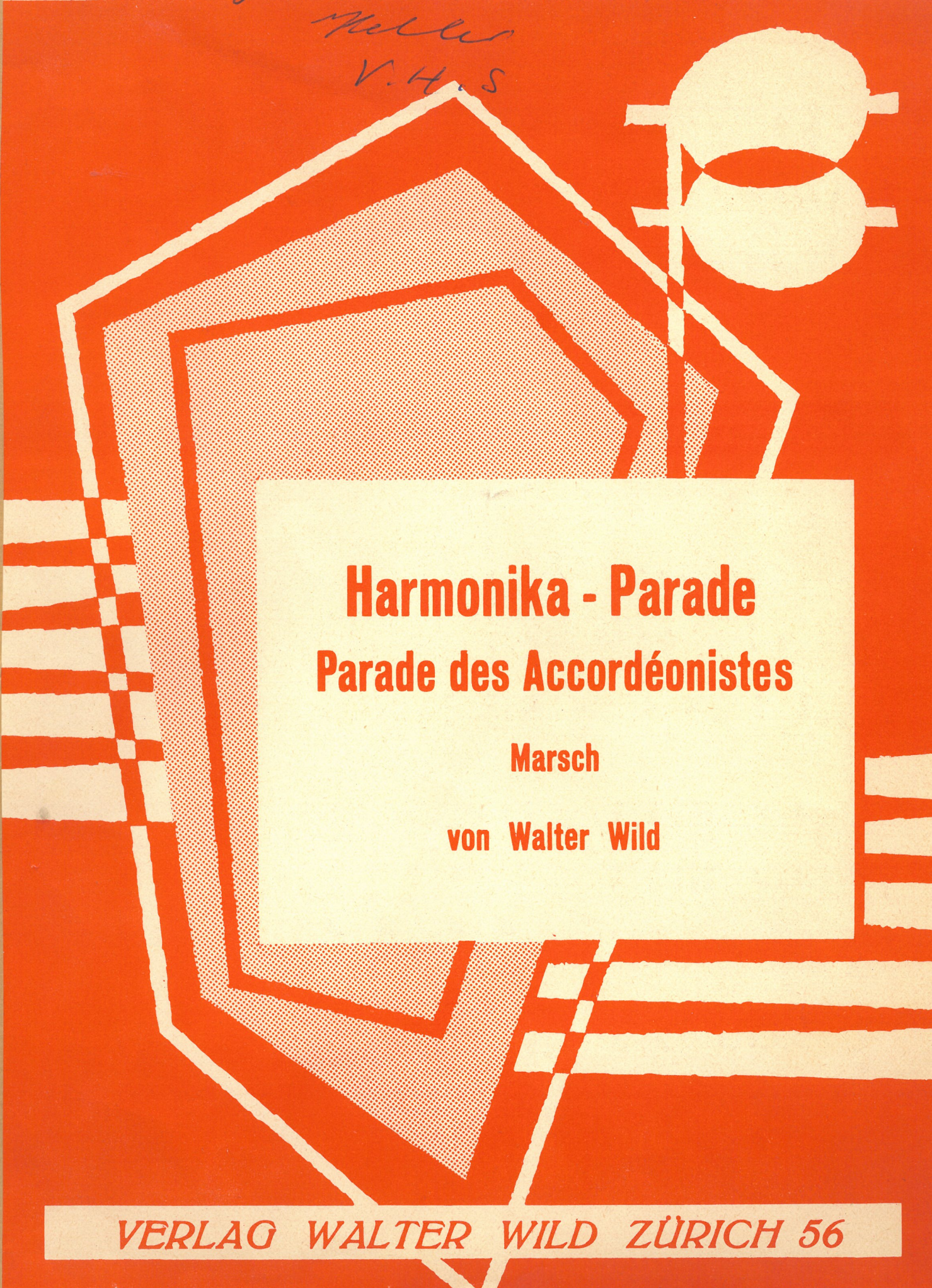


Yvonne

Müller

V.H.S



Harmonika - Parade

Parade des Accordéonistes

Marsch

von Walter Wild

VERLAG WALTER WILD ZÜRICH 56



Harmonika - Parade -- Parade des Accordéonistes

Marsch von Walter Wild

Arr. J. Rüegg

Akk. 2

The musical score is written for a piano and an accordion (Akk. 2). It consists of five systems of music. The piano part is on the left and the accordion part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Chord symbols are written below the piano part. The score is arranged by J. Rüegg.

Chord symbols and other markings found in the score:

- System 1: F , C , F , $F f C f$, $G C^7 C C^7$
- System 2: $G C^7 C C^7$, $F f C f$, $F f C f$, $C C G C$
- System 3: $C C G C$, $D g^7 G g^7$, C , C , C , C , D , C
- System 4: G , C , F , A , C , C , $G C^7 C C^7$, $F f C f$, F , C
- System 5: D , C , G , C , F , C , A , F , B , G , C , C , F , F

1 2 **TRIO**

TRIO

f *p*

F C F B $\flat$ B $\flat$ B $\flat$ B $\flat$ F 7 F 7 F 7 B $\flat$ B $\flat$

tr

B $\flat$ B $\flat$ F 7 F 7

mf

F F B $\flat$ B $\flat$ B $\flat$ F B $\flat$ F b

f

B $\flat$ F b Es es B es

1 2

p

B $\flat$ F b C f 7 F f 7 B $\flat$ B $\flat$ B $\flat$ F B $\flat$

Harmonika - Parade

Akkordeon 3

Marsch

Walter Wild

Measures 1-24 for Akkordeon 3. The score includes a melody line and a bass line. Dynamics include *f*, *mf*, and *p*. There are first and second endings at measures 18-19 and 20-21. A 'TRIO' section begins at measure 22.

Akkordeon 4

Measures 1-24 for Akkordeon 4. The score includes a melody line and a bass line. Dynamics include *f*, *mf*, and *p*. There are first and second endings at measures 18-19 and 20-21. A 'TRIO' section begins at measure 22.

Chord symbols for Akkordeon 4:

- Measures 1-4: F, F, C, C, F
- Measures 5-8: F, C, G, C, D, G, C, C, C, C, C, D, C, G, C, F, C, A, C
- Measures 9-12: G, C, F, C, F, C, D, C, G, C, F, C, A, F, B, B, C, C, F, F, F, C, F
- Measures 13-16: B, B, F, F, F, B, B, F, F, B, B, B, F, B, F
- Measures 17-20: B, F, Es, B, B, F, C, F, B, B, B, F, B