

Zogä am Bogä

Bärti Jütz
arr. Roman Blum (2025)

Flöte 1/2 *f*

Oboe *f*

Klarinette in B 1/2 *f*

Bassklarinette *mf*

Fagott *mf*

Altsaxophon 1/2 *f*

Tenorsaxophon *mf*

Baritonsaxophon *mf*

Trompete in B 1.2 *mf*

Horn in F *mf*

Horn in Es *mf*

Posaune 1.2 *mf*

Euphonium *mf*

Bass in B *mf*

Schlagzeug *mf*

Chords: Eb, Bb, Bb7, Eb

Zogä am Bogä

5

Fl. 1 2 *mf*

Ob. *mf*

Kl. in B 1 2 *mf*

B.-Kl. *mf*

Fag. *mf*

Alt-Sax. 1 2 *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Trp. in B 1.2 *mf*

Hr. in F *mf*

Hr. in Es *mf*

Pos. 1.2 *mf*

Euph. *mf*

Bass in B *mf*

Schl. *mf*

E♭ B♭ B♭7 E♭

Detailed description: This is a page from a musical score for a woodwind and brass ensemble. The title is 'Zogä am Bogä'. The page number is 2. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The instruments are arranged in two systems. The first system includes Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B♭ 1 & 2, Horn in F, Horn in E♭, Trombone 1 & 2, Euphonium, Bass in B♭, and Snare Drum (Schl.). The tempo is marked '5'. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

9

Fl. 1.2 Eb Bb Bb7 Eb

Ob.

Kl. in B 1 2

B.-Kl.

Fag.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Trp. in B 1.2

Hr. in F

Hr. in Es

Pos. 1.2 a 2

Euph.

Bass in B

Schl.

Zogä am Bogä

13

Ab Eb Bb 1. Eb 2. Eb D.C.

Fl. 1 2 *f*

Ob. *mf*

Kl. in B 1 2 *mf*

B.-Kl. *mf*

Fag. *mf*

Alt-Sax. 1 2 *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Trp. in B 1 2 *f*

Hr. in F *f*

Hr. in Es *f*

Pos. 1.2 *f* a 2

Euph. *f*

Bass in B *mf*

Schl. *mf*

18

Ab Eb Bb7 Eb

Fl. 1.2 *f*

Ob. *f*

Kl. in B 1.2 *f*

B.-Kl. *f*

Fag. *f*

Alt-Sax. 1 2 *f* 1. 2.

T.-Sax. *f*

Bar.-Sax. *f*

Trp. in B 1 2 *f* 1. 2.

Hr. in F *f*

Hr. in Es *f*

Pos. 1.2 *f* a 2

Euph. *f*

Bass in B *f*

Schl. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Zogä am Bogä', page 5. The score covers measures 18 through 21. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown but are implied by the notation. The instrumentation includes Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 & 2, Horn in F, Horn in E-flat, Positone 1 & 2, Euphonium, Bass in B-flat, and Cymbals (Schl.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Chord symbols (Ab, Eb, Bb7, Eb) are placed above the first measure of each staff. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section, represented by cymbals, adds to the overall texture with rhythmic accents.