

alls i eim

für 3 gleiche Stimmen von *Fried Stocker*

Text: *Meinrad Lienert*

Aeh, Maitli, där Bueb, är loht dr kei Rueb. O wärist au gschyd und

1. trutest em nüd. Aeh, 2. trutest em nüd ! Aeh, Muetter sind still, är

trybt ä keis Spiel. Gly-einist isch Mai , dä holt r mi hei. Aeh,

3. Mai und dä holt r mi hei ! Dr Mai isch ver-by, und's Hoch-sig isch

gsy . Und d'Tauf-fi der-zue , goht alls i eim Tue. Und d'Tauf-fi der-

-zue . Goht alls i eim Tue ! eben-ä-soo

The musical score is written for three voices on three staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '3' over the first measure, indicating a triple meter. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'ritard.' (ritardando) and 'f' (forte). The piece concludes with a final cadence marked with a double bar line and a '3' over the final measure.