

Alois Dobler = Marsch

Fred Stocker



AS/15.X.86

f *mf*

Kleine Flöte c

Grosse Flöte c

Oboe

Klarinette in Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

Euphonium C

Alto-Saxophon

Althorn Es

Tenor-Sax. B

Bariton-Sax. Es

Es-Kornett

1./2. Flügelhorn

1. Trompete B

2. Trompete B

3. Trompete B

1. Horn in Es

2./3. Horn in Es

1. Tenorhorn B

2. Tenorhorn B

3. Tenorhorn B

Bariton in B

Bass-Klarinette

1. Posaune B

2./3. Posaune B

1. Posaune C

Bass-Posaune

Bass in Es

Bass in B

Lyra

Kleine Trommel

Gr. Trommel + Cymb.

Detailed description of the musical score: This is a page of a handwritten musical score for a large orchestra. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed include woodwinds (flutes, oboe, clarinets, bassoon, euphonium, saxophones, horns, trumpets), brass (trumpets, horns, trombones, tuba), and percussion (snare drum, cymbals). The score is written in a clear, professional hand. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. There are also various articulations, slurs, and phrasing marks. The key signature and time signature are not explicitly stated but are implied by the clefs and accidentals. The page number '1' is written in the top left corner.

Picc. Fl. Oboe Cl. Es. 1. Cl. 2. Cl. 3. Cl. Fag. Alt-Sax. Ten. Sax. Bar. Sax. Es-Corn. 1./2. Flgh. 1. Trp. 2. Trp. 3. Trp. 1. Es-H. 2./3. Es-H. 4. Tenh. 2. Tenh. 3. Tenh. Bar. B. 1. Pos. 2/3. Pos. Pos. C. Es-Bass. B-Bass. Lyra. Hr. Tr. Gr. Tr.

This page of a musical score contains 30 staves of music. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe, Clarinet in E-flat (Cl. Es.), Clarinet in B-flat (1. Cl.), Clarinet in B-flat (2. Cl.), Clarinet in B-flat (3. Cl.), Bassoon (Fag.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), E-flat Cornet (Es-Corn.), Flute in C (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2. Trp.), Trumpet (3. Trp.), Horn in E-flat (1. Es-H.), Horn in E-flat (2./3. Es-H.), Horn in E-flat (4. Tenh.), Horn in E-flat (2. Tenh.), Horn in E-flat (3. Tenh.), Baritone (Bar. B.), Trombone (1. Pos.), Trombone (2/3. Pos.), Trombone (Pos. C.), E-flat Bass (Es-Bass), Bass (B-Bass), Lyra, Horn in F (Hr. Tr.), and Grand Trombone (Gr. Tr.). The score is written in a standard musical notation with various notes, rests, and articulation marks.

This is a handwritten musical score consisting of 30 systems. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections: the first 15 systems and the second 15 systems. The first section begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second section begins with a bass clef and a key signature of one flat (B-flat). The notation includes many triplets and complex rhythmic patterns. Dynamic markings such as *f* (forte) and *f* *reped* (forte repeated) are present. The score concludes with a double bar line and a final cadence.

5 *f* $\frac{2}{4}$

Picc. *f*

Fl. *f*

Oboe *f*

Cl. Es

1. Cl. B

2. Cl.

3. Cl.

Fag. *f*

Alt-Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Es-Corn. *f*

1./2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Es-H. *f*

2./3. Es-Horn *f*

1. Tenh. *f*

2. Tenh.

3. Tenh. *f*

Bar. B *f*

1. Pos. *f*

2./3. Pos. *f*

Pos. C *f*

Es-Bass *f*

B-Bass *f*

Lyra *f*

Hl. Tr. *f*

Gr. Tr. *f*

Trio p

Handwritten musical score for a Trio section, page 6. The score is written on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line includes lyrics in German: "D. S.", "al", "phi-phi", "dann", and "Trio". The dynamic markings include "D. S.", "al", "phi-phi", "dann", and "Trio". The tempo is marked "Trio p". The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The notation is in a cursive, handwritten style.

Picc. C Bb

Flauto Bb

Oboe $\frac{2}{4}$ Bb

Clar. Es Bb

1. Cl. Bb

2. Cl. Bb

3. Cl. Bb

Fag. Bb

Alt. Sax. Bb

Ten. Sax. Solo Bb

Barit. Sax. Bb

Es. Corn. Bb

1./2. Flgh. Bb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Es. Horn Bb

2/3. Es. Horn Bb

1. Ten. horn Solo Bb

2. Ten. horn Solo Bb

3. Ten. horn Bb

Barit. Bb Solo

1. Pos. Bb

2./3. Pos. Bb

Pos. C Bb

Es. Bass Bb

B. Bass Bb

Lyra Bb

M. Tr. Bb

Gr. Tr. Bb

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves. The top two staves are mostly empty with some initial notes and dynamics. The middle section features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom section has a more melodic and harmonic focus with some rests and dynamic markings like 'f' and 'p'.

Picc. *f* *ff*

Fl. *f* *ff*

Oboe *ff*

Cl. Es *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *f*

Fag. *f* *ff*

Alt-Sax *f* *ff*

Ten-Sax *ff*

Bar-Sax *ff*

Es-Corn *f* *ff*

1./2. Flgh *f* *ff*

1. Trp *f* *ff*

2. Trp *f* *ff*

3. Trp *f* *ff*

1./1 Horn *f* *ff*

2/3 Es-H. *f* *ff*

1. Tenh. *f* *ff*

2. Tenh. *f* *ff*

3. Tenh. *f* *ff*

Bar. B *ff*

1. Pos. *f* *ff*

2./3. Pos. *f* *ff*

Pos. C *f* *ff*

Es-Bass *f* *ff*

B-Bass *f* *ff*

Lyra *f* *ff*

Hr.Tr. *f* *ff*

Gr.Tr. *f* *ff*

Handwritten musical score for guitar on 12 strings, page 10. The score is written on 24 staves. It features a complex arrangement with multiple voices, including a melodic line, a bass line, and several accompaniment parts. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final chord and a double bar line.

Picc.
 Fl.
 Oboe
 Cl. Es
 1. Cl. B
 2. Cl.
 3. Cl.
 Fag.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Es. Corn.
 1./2. Flgh.
 1. Trp. B
 2. Trp.
 3. Trp.
 1. Es. H.
 2./3. Es. Horn
 1. Tenh.
 2. Tenh.
 3. Tenh.
 Barit. B
 1. Pos.
 2./3. Pos.
 Pos. C
 Es. Bass
 B. Bass
 Lyra
 Kl. Tr.
 Gr. Tr.

Direktion in B

Alois Dobler = Marsch

Fred Stocker

Elois Dobler = Marsch

Fred Stocker

Direktion in B

Horn *f* *mf*

Trp. Cl.

Bass *Tymp.*

1. 2.

8. beschwingt 1. x Cl. / repet. Trp.

p/f

Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are first and second endings marked with '1.' and '2.'. A repeat sign is present at the end of the system.

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There is a dynamic marking 'f' and a 'Trp.' marking above the first staff.

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There is a first ending marked with '1.'.

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There is a dynamic marking 'f', a 'D.S.' marking, and a 'dann Trio' marking. A repeat sign is present at the end of the system.

Handwritten musical score system 5. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There is a dynamic marking 'p.', a 'Trio' marking, and a 'Horn-Solo (1. Pos.)' marking.

Handwritten musical score system 6. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There is a dynamic marking 'p.'.

Handwritten musical score system 7. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There is a dynamic marking 'p.'.

Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. A dynamic marking of *f* is present. The system ends with a double bar line.

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. A triplet of eighth notes is marked with a '3' above and below the notes. The system ends with a double bar line.

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. A dynamic marking of *ff grandioso* is present. The system ends with a double bar line.

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The system ends with a double bar line.

Handwritten musical score system 5. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The system ends with a double bar line.

Handwritten musical score system 6. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The system ends with a double bar line.

Handwritten musical score system 7. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The system ends with a double bar line and a time signature change to 4/8.

Piccolo in C

Alois Dobler = Marsch

Fred Stocker

Handwritten musical score for Piccolo in C, titled "Alois Dobler = Marsch" by Fred Stocker. The score consists of ten staves of music in 4/4 time, featuring various dynamics (mf, f, p, ff), articulation (accents, slurs), and performance instructions like "D.S. al fine" and "dann Trio". The key signature has two flats (B-flat and E-flat).

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic and a first ending bracket.
- Staff 2:** Includes a second ending bracket and a *S. p/f* (Sforzando piano/forte) marking.
- Staff 3:** Features a triplet of eighth notes.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Contains first and second endings, marked with *f* (forte).
- Staff 6:** Includes a *D.S. al fine* instruction and a *p* (piano) dynamic.
- Staff 7:** Features a *ff* (fortissimo) dynamic and a triplet.
- Staff 8:** Continues the melodic development.
- Staff 9:** Includes a *p* dynamic and a triplet.
- Staff 10:** Concludes the piece with a final melodic phrase.

Oboe

Elois Dobler = Marsch

Fred Stocker

f *mf*

f *p* *ff*

D.S. al fine dann TRIO

Trio

Clarinete in Es

Alois Dobler = Marsch

Fred Stocker

f *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf*

1. 2. 1. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1. Clarinette B

Alois Dobler = Marsch

Fred Stocker

Handwritten musical score for Clarinet B, titled "Alois Dobler = Marsch" by Fred Stocker. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody starting with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The second staff contains first and second endings. The third and fourth staves show a more complex melodic line with various dynamics like fortissimo (ff) and accents. The fifth staff includes first and second endings with a 2/4 time signature. The sixth staff is marked "D.S. al fine" and "Trio", with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The seventh staff continues the Trio section with a piano (p) dynamic. The eighth and ninth staves feature a rhythmic pattern of eighth notes. The tenth and eleventh staves show a melodic line with a fortissimo (ff) dynamic and accents. The twelfth and thirteenth staves continue the melodic development with various dynamics and accents. The final staff concludes the piece with a forte (f) dynamic and an accent.

2. Clarinette B

Alois Dobler = Marsch

Fred Stocker

Handwritten musical score for Clarinet B, titled "Alois Dobler = Marsch" by Fred Stocker. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains the initial melody with dynamics like "mf" and "f". The second staff continues the melody with first and second endings. The third and fourth staves show a more melodic passage with slurs and accents. The fifth staff features a key change to two flats (B-flat and E-flat) and includes first and second endings. The sixth staff is the start of the "Trio" section, marked with a "p" dynamic and a 2/4 time signature. The seventh and eighth staves continue the rhythmic Trio pattern. The ninth and tenth staves conclude the piece with a key change to one flat and a final melodic flourish.

3. Clarinette B

Alois Dobler = Marsch

Fred Stocker

Handwritten musical score for Clarinet B, titled "Alois Dobler = Marsch" by Fred Stocker. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a first ending bracket and a second ending bracket. The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff has a key signature change to three flats (B-flat, E-flat, and A-flat). The fifth staff has a first ending bracket and a key signature change to two flats. The sixth staff is marked "Trio" and *p*, with a key signature change to one flat and a 2/4 time signature. The seventh staff has a key signature change to two flats. The eighth staff is marked *ff grandioso* and has a key signature change to one flat. The ninth staff has a key signature change to two flats. The tenth staff has a key signature change to one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

E♭ Alto Saxophon
Althorn Es-Melodie

Ellois Dobler = Marsch

Fred Stocker

f
mf
p/f
f
f
f
D.S. al fine
dann Trio
Trio p.
ff
ff
ff
ff
ff

Tenor-Saxophon B

Elois Dobler = Marsch

Fred Stocker

f

p/f

8 16

24 32

f

b

D.S. al fine

Trio

Solo

ff

2. Flügelhorn B

Elois Dobler = Marsch

Fred Stocker

The musical score is written for the second B-flat Flügelhorn. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff contains first and second endings, with a first ending marked '1.' and a second ending marked '2.' leading to a section marked '8.'. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff features a triplet of eighth notes. The fifth staff includes a section marked 'f' and a triplet of eighth notes. The sixth staff has a section marked '4.' and a triplet of eighth notes. The seventh staff contains a section marked 'D.S. dann Trio' and a section marked 'Trio' with a piano (*p*) dynamic. The eighth staff has a section marked 'f' and a triplet of eighth notes. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and repeat signs.

1. Trompete B

Alois Dobler = Marsch

Fred Stocker

Handwritten musical score for 1. Trompete B, titled "Alois Dobler = Marsch" by Fred Stocker. The score consists of ten staves of music in B-flat major and 2/4 time. It includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like "D.S. al fine" and "Trio P". The piece concludes with a double bar line and the number 36.

2. Trompete B

Alois Dobler = Marsch

Fred Stocker

Handwritten musical score for 2. Trompete B, Alois Dobler = Marsch by Fred Stocker. The score consists of ten staves of music in B-flat major and 2/4 time. It includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like "D.S. al fine" and "Trio". The piece concludes with a double bar line and the number 31.

3. Trompete B

Alois Dobler = Marsch

Fred Stocker

The musical score is written for the third B trumpet part. It begins with a forte (*f*) dynamic and a key signature of one flat. The notation includes various rhythmic values, slurs, and accents. Key performance markings include *f*, *ff*, *p*, and *D.S. al fine* (Da Capo al fine). A section labeled *Trio p* begins at measure 27. The score ends with a double bar line and a final cadence.

1. Horn in Es

Alois Dobler = Marsch

Fred Stocker

Handwritten musical score for Horn in E-flat, titled "Alois Dobler = Marsch" by Fred Stocker. The score consists of ten staves of music in 4/4 time. It includes various musical notations such as dynamics (*f*, *p*, *ff*), articulation (accents), and performance instructions like "D.S. dann Trio" and "ff grandioso". Measure numbers 8, 16, 24, 32, and 40 are indicated. The piece concludes with a double bar line and the number 40/36.

2. Horn in Es

Alois Dobler = Marsch

Fred Stocker

f

1. 2. *p/f*

8

16 24

1. 2. *f*

3. >

1. 2. *f*

D.S. al fine dann Trio *Trio* *p* *f*

32

ff

7

3. Horn in Es

Alois Dobler = Marsch

Fred Stocker

f

1. 2.

8 16 24

1. 2. *f*

3. 1. 2.

D.S. al fine dann Trio *p* *Trio* 32 *f*

6 *ff*

1. Tenorhorn B

Alois Dobler = Marsch

Fred Stocker

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains the initial melody with dynamics *f* and *mf*. The second staff features a rhythmic pattern with dynamics *p/f*. The third staff continues the rhythmic pattern with measures 16 and 24 marked. The fourth staff includes first and second endings, a triplet, and a dynamic of *f*. The fifth staff marks the beginning of a 'Trio' section with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature, followed by a 'Solo' section. The sixth staff continues the Trio section with a dynamic of *f*. The seventh staff is marked *ff grandioso*. The eighth and ninth staves continue the rhythmic pattern. The final staff concludes with a key signature change to one sharp (F#) and a dynamic of *f*. Performance instructions include 'D. S. al' and 'dann trio' at the end of the fifth staff.

2. Tenorhorn B

Elois Dobler = Marsch

Fred Stocker

Handwritten musical score for Tenorhorn B, titled "Elois Dobler = Marsch" by Fred Stocker. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the main melody with dynamic markings *f* and *mf*. The second staff features a rhythmic accompaniment with *p/f* and *p* markings. The third and fourth staves continue the accompaniment with measure numbers 16 and 24. The fifth staff marks the beginning of a "Trio" section with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature, starting at measure 32. This section includes "D.S. al" and "dann TRIO" markings, followed by "Trio p" and "Solo" markings. The final six staves (6-11) return to the original key signature and time signature, featuring a more active rhythmic accompaniment with various dynamic markings like *f* and *ff*. The score concludes with a double bar line and repeat signs.

3. Tenorhorn B

Alois Dobler = Marsch

Fred Stocker

The musical score is written for Tenorhorn B and consists of ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains the main melody, marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a rhythmic accompaniment, marked with a piano (*p*) and fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Key structural elements include a first ending (1.) and a second ending (2.) with a repeat sign, and a section marked "D.S. al fine" (Da Capo al fine). The score concludes with a final cadence. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts.

Bariton in B
Bass-Klarinette

Ellois Dobler = Marsch

Fred Stocker

f *mf* *p/f* *8.* *f* *1.* *2.* *Trio* *Solo* *dann Trio* *D.S.al* *2.* *ff* *ff* *ff* *ff* *ff*

3. Posaune B $\&$

Elois Dobler = Marsch

Fred Stocker

f *mf* *p/f* *f* *p* *ff grandioso*

D.S. al fine *Trio p* *dann Trio*

1. 2. 3. 4.

The score is written for a B-flat euphonium. It begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff starts with a forte (*f*) dynamic and includes a first ending. The second staff features a mezzo-forte (*mf*) dynamic and a first ending. The third and fourth staves continue the melodic line with various articulations. The fifth staff begins with a forte (*f*) dynamic and includes a first ending. The sixth staff contains performance instructions: *D.S. al fine* (Da Capo al fine), *Trio p* (Trio piano), and *dann Trio* (then Trio). The Trio section starts with a piano (*p*) dynamic and includes first and second endings. The seventh and eighth staves continue the Trio section. The ninth staff begins with a fortissimo (*ff*) dynamic and is marked *grandioso*. The tenth and eleventh staves conclude the piece with a final cadence.

1. Posaune C 9:

Elois Dobler = Marsch

Fred Stocker

f *mf* *p/f* *f* *p* *p* *p* *f* *ff grandioso* *p.*

D.S. al fine *dann Trio* *Trio*

45
86

Bass in Es

Ellois Dobler = Marsch

Fred Stocker

f *mf* *p* *ff grandioso*

D.S. al fine *dann Trio* *Trio p*

4/8

Bass in B

Ellois Dobler = Marsch

Fred Stocker

f > > *mf*

1. 2. *p/f*

f 1. 2. *f*

f 1. 2. *Trio p*

p *D.S. al fine* *dann Trio*

ff grandioso

86

Lyra

Alois Dobler = Marsch

unserem Märchler Ständeratspräsidenten Dr. Alois Dobler herzlich gewidmet

Fred Stocker

Handwritten musical score for Lyra, titled "Alois Dobler = Marsch" by Fred Stocker. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A section marked "D.S. al fine" begins at measure 32, followed by a "Trio" section in 2/4 time. The score concludes with a double bar line and repeat signs.

Kleine Trommel

Elois Dobler = Marsch

Fred Stocker

The musical score is written for a snare drum and a horn. It begins with a treble clef and a 3/4 time signature. The snare drum part starts with a dynamic of *f* and includes various rhythmic patterns such as dotted rhythms and sixteenth-note runs. A first ending is marked with "1." and a second ending with "2.". A section of the score is marked "D.S. p/f" (Da Capo, piano/forte). The horn part enters with a dynamic of *f* and features a "Horn-Solo" section. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *ff*, and *grandioso*. The piece concludes with a final cadence. Measure numbers 5, 8, 16, 24, and 32 are indicated throughout the score.

Grosse Trommel

Elois Dobler = Marsch

Fred Stocker

f *mf* *p* *ff* *grandioso*

1. *2.* *1.* *2.* *1.* *2.* *1.* *2.* *1.* *2.*

D.S. al Fine *dann Trio* *Trio p*

p Horn-Solo

4 8 12 16 24 32