

A de Mess z'Basel

Marsch

1. Stimme

The musical score for the first voice part of the march 'A de Mess z'Basel' is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The notation includes various chords and melodic lines with triplets and repeat signs.

Chords and notes indicated below the staves:

- Staff 1: D⁷, /G /E /D /B
- Staff 2: B^b°, D⁷/A
- Staff 3: D[°]/F[♯]
- Staff 4: G
- Staff 5: G⁷, C
- Staff 6: G, A⁷, D⁷, G (1. and 2. endings)
- Staff 7: D⁷, G, B⁷
- Staff 8: Em, C, A⁷, G, E⁷
- Staff 9: Am, D⁷, G (1. and 2. endings)

G7 $\frac{C}{C}$ $\frac{A}{A}$ $\frac{G}{G}$ $\frac{E}{E}$ C
 C/E $\flat$ G7
 G+ C
 A7
 Dm F $\frac{D7}{F\#}$ C/G
 G7 C 1. 2. C