

Bittgebet

für Trompete in B und Orgel

Fred Stocker

Bittgebet für Trompete in B und Orgel von Fred Stocker

Handwritten musical score for Trompete in B and Orgel, titled "Bittgebet" by Fred Stocker. The score is written on three systems of staves.

System 1:

- Trompete (Trp.):** Treble clef, key signature of B major (three sharps). The first four measures are rests, followed by a melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Orgel:** Treble and Bass clefs, key signature of B major. The tempo marking "alla breve" is present. The organ part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

System 2:

- Trompete (Trp.):** Continues the melodic line from the first system, ending with a whole note D5.
- Orgel:** Continues the accompaniment. The tempo marking "ritard." (ritardando) is present, followed by "a tempo".

System 3:

- Trompete (Trp.):** Continues the melodic line, ending with a whole note D5.
- Orgel:** Continues the accompaniment, concluding with a final chord.

The score is written in a clear, handwritten style on aged paper. The organ part is written in a simplified manner, using whole and half notes for the left hand and eighth notes for the right hand.

string. *ff* (f) *ff* *mf*

p *ritard. molto* *p*

Da Capo!
al segno ϕ
dann Coda

Coda *Orgel* *Trp.* *ritard. molto e piano*

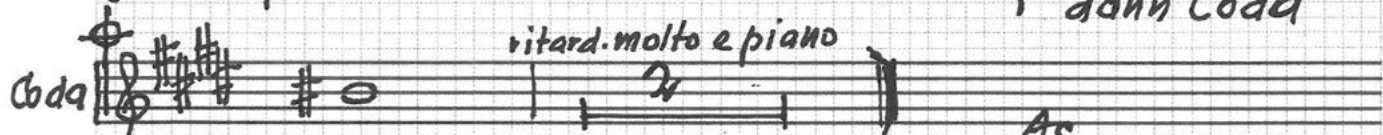
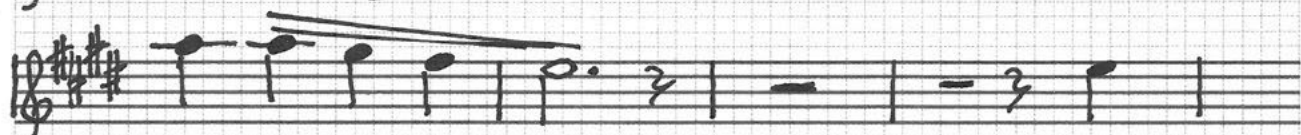
Bittgebet für Trompete in B

Trp.

und Orgel

fred Stocker

alla breve



ritard. molto

Da Capo al segno

dann Coda

ritard. molto e piano

As