

Appenzeller-Alpenbitter

Polka

Musical score for "Appenzeller-Alpenbitter" (Polka). The score is written for piano and bass. It consists of five systems of music, each with a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Chords and notes are indicated by letters and accidentals: *si b*, *ja7*, *do7*, *ja*, *do7*, *ja*, *si b*, *ja7*, *do7*, *ja*, *si b*.

Chord progressions are indicated by letters: *Bb*, *ub*, *F*, *ub*, *C*, *i7*, *F*, *i7*, *Bb*, *ub*, *F*, *ub*, *C*, *i7*, *F*, *i7*, *Bb*, *ub*, *ub*, *Bb*, *Bb*, *ub*, *ub*, *Bb*, *G*, *c7*, *C*, *c7*, *F*, *i*, *C*, *i*, *G*, *c7*, *C*, *c7*, *F*, *i*, *C*, *i*, *G*, *c7*, *C*, *c7*, *F*, *i*, *F*, *F*, *F*, *F*, *ub*, *ub*, *F*, *ub*, *C*, *i7*, *F*, *i7*, *Bb*, *ub*, *F*, *ub*.

The score includes first and second endings, marked with "1." and "2.".