

Bluestfahrt

Jodellied von Fred Stocker

Text: Meinrad Lienert

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frisch

Ten.

1. Hei-jup-pe-di-hee, dr Stäk- ke har ! Will eis is Bluest goh
2. Dr Wald ist au voll Gsang und Tanz. Dr Gug- ger blost 's Trum-
3. So- lang's nu git äs gläu-bigs Gmuet, so- lang gschehnd au nu

Bass

(ritard.) (ritard.) (a tempo)

fah - re . He, wo me luegt dä Bä - che no , alls-
- pe - ttli. All- ü - ber- ei äs gros- ses Fäst, die
Wun - der. So- lang's nu us me Dich- ter-härz eis

(ritard.) ritard.

-gras-led Blue- me , rot und blo , und d'Luft voll Lär-che-scha- re .
ganz Wält alls-eis Blue- me-näst , blöiss wä- ge me Po- e - tli .
juzt all Lan- zig sun- ne-wärts, so-lang goht d'Wält nüd un- der .

Jodel (8ve) fröhlich beschwingt

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, 3/4 time, with a treble clef and a key signature of one flat. It begins with a melodic phrase in the first measure, followed by a whole note chord in the second measure, and continues with a rhythmic pattern of eighth and sixteenth notes. The lower staff is a piano accompaniment labeled "Chor" in the first measure, featuring a rhythmic pattern of eighth and sixteenth notes. The system concludes with a fermata over the final notes of both staves.

The second system continues the musical piece with two staves. The vocal line in the upper staff maintains the rhythmic pattern established in the first system, with various note values and rests. The piano accompaniment in the lower staff provides a steady rhythmic accompaniment. The system ends with a fermata over the final notes.

The third and final system of the handwritten musical score consists of two staves. The vocal line in the upper staff concludes with a melodic phrase. The piano accompaniment in the lower staff provides a final rhythmic accompaniment. A "ritard." marking is present above the vocal line in the second measure of this system. The piece concludes with a fermata over the final notes of both staves.